

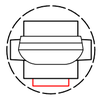
**Welcome**

This file introduces the power of Showcase to achieve real-time previsualization directly inside Vectorworks Spotlight, allowing you to test run the show, experiment, and edit to your satisfaction.

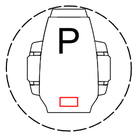
## Lighting Summary



**Chauvet Rogue R3 Spot**
DMX Footprint:16
Weight:50.00 lb
Count:16



**Clay Paky ALEDA Wash K20 W**
DMX Footprint:12
Weight:43.00 lb
Count:12



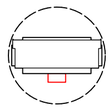

**Elation Artiste Monet**
DMX Footprint:16
Weight:88.20 lb
Count:16



**Elation Chorus Line 16**
DMX Footprint:7
Weight:47.40 lb
Count:7

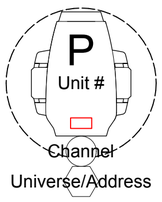


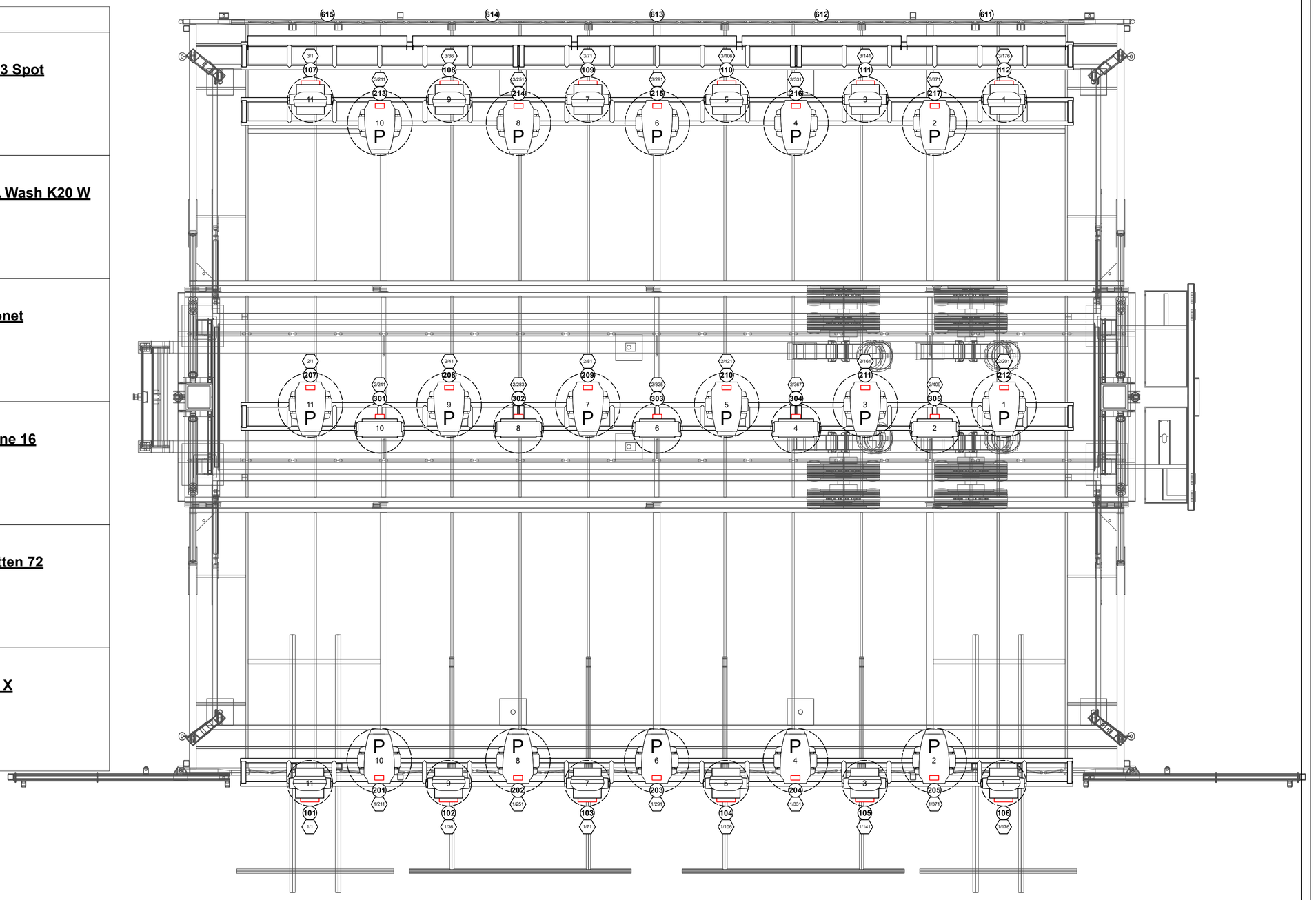
**Elation Seven Batten 72**
DMX Footprint:10
Weight:58.00 lb
Count:10



**Robe Robin Tetra X**
DMX Footprint:16
Weight:35.90 lb
Count:16

**Lighting Fixture Key**




1 LX Rig Overhead
Scale: 3/8" = 1'-0"

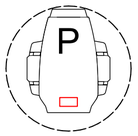
## Lighting Summary



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Weight:50.00 lb
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DMX Footprint:12
Weight:43.00 lb
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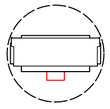

**Elation Artiste Monet**
DMX Footprint:16
Weight:88.20 lb
Count:16



**Elation Chorus Line 16**
DMX Footprint:7
Weight:47.40 lb
Count:7

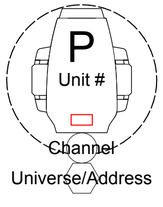


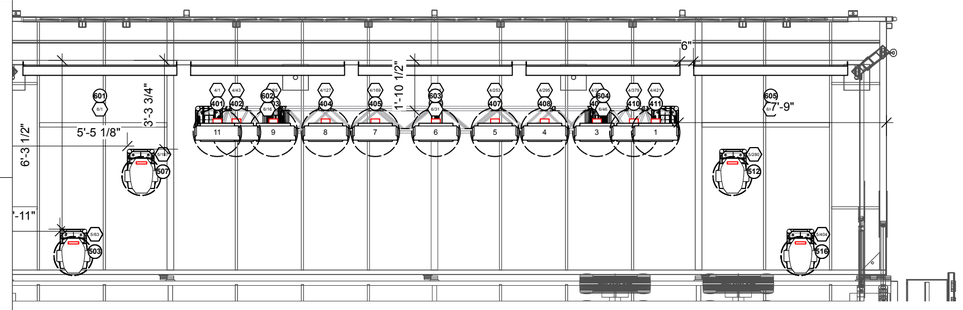
**Elation Seven Batten 72**
DMX Footprint:10
Weight:58.00 lb
Count:10



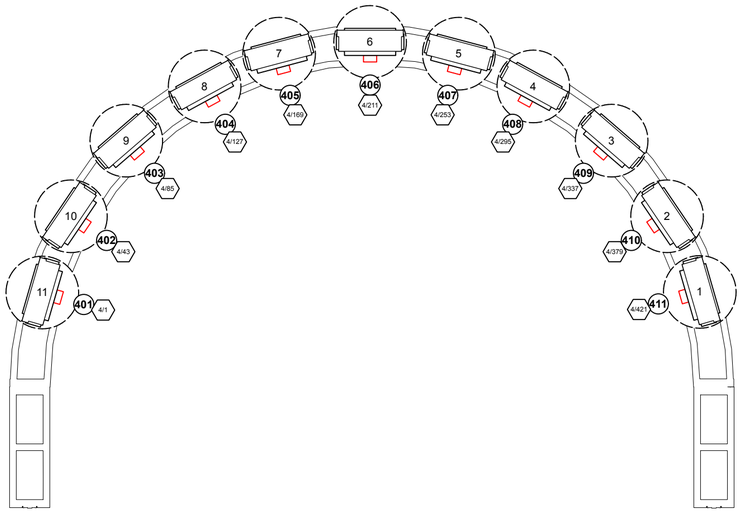
**Robe Robin Tetra X**
DMX Footprint:16
Weight:35.90 lb
Count:16

**Lighting Fixture Key**

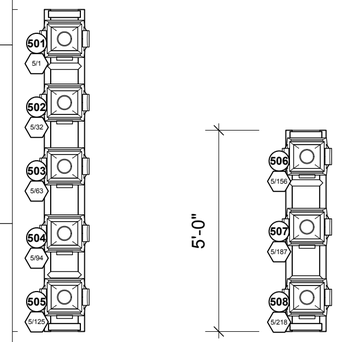


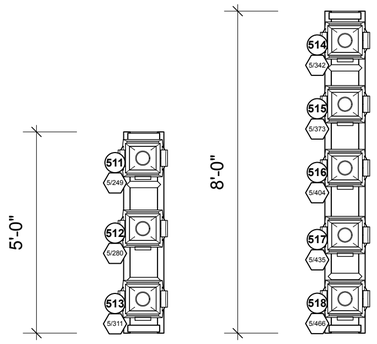

1 LX Floor US
Scale: 1/4" = 1'-0"



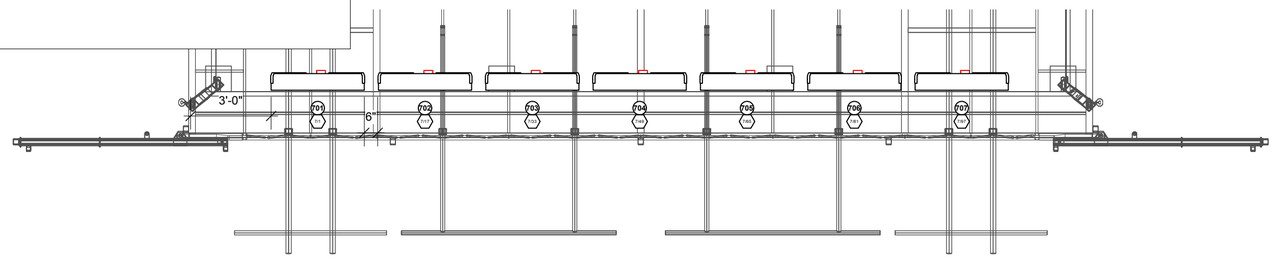
2 US Arch
Scale: 3/8" = 1'-0"



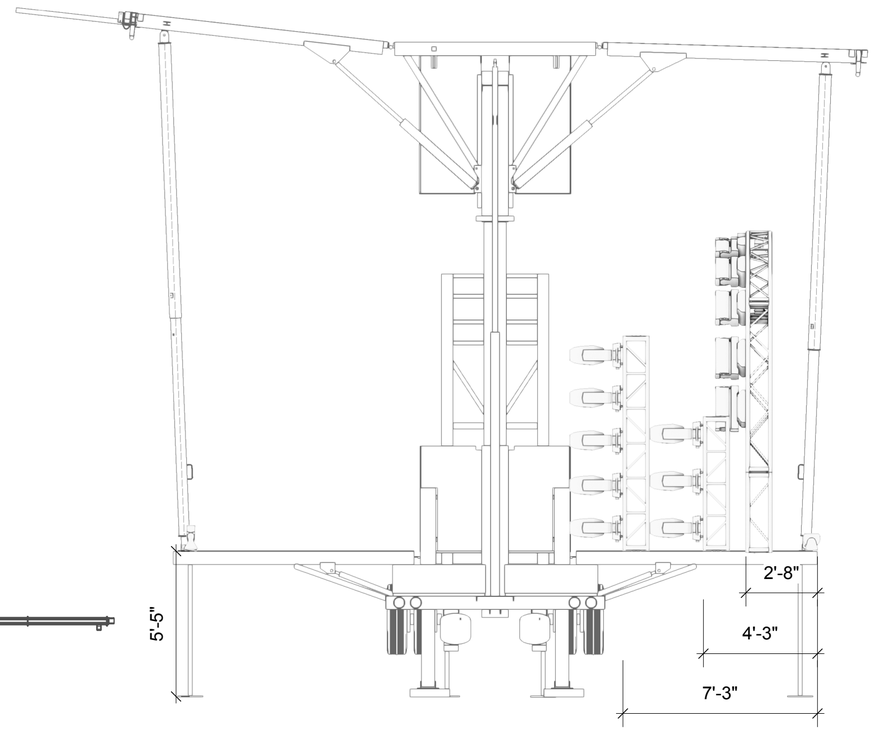

3 SR Towers
Scale: 3/8" = 1'-0"



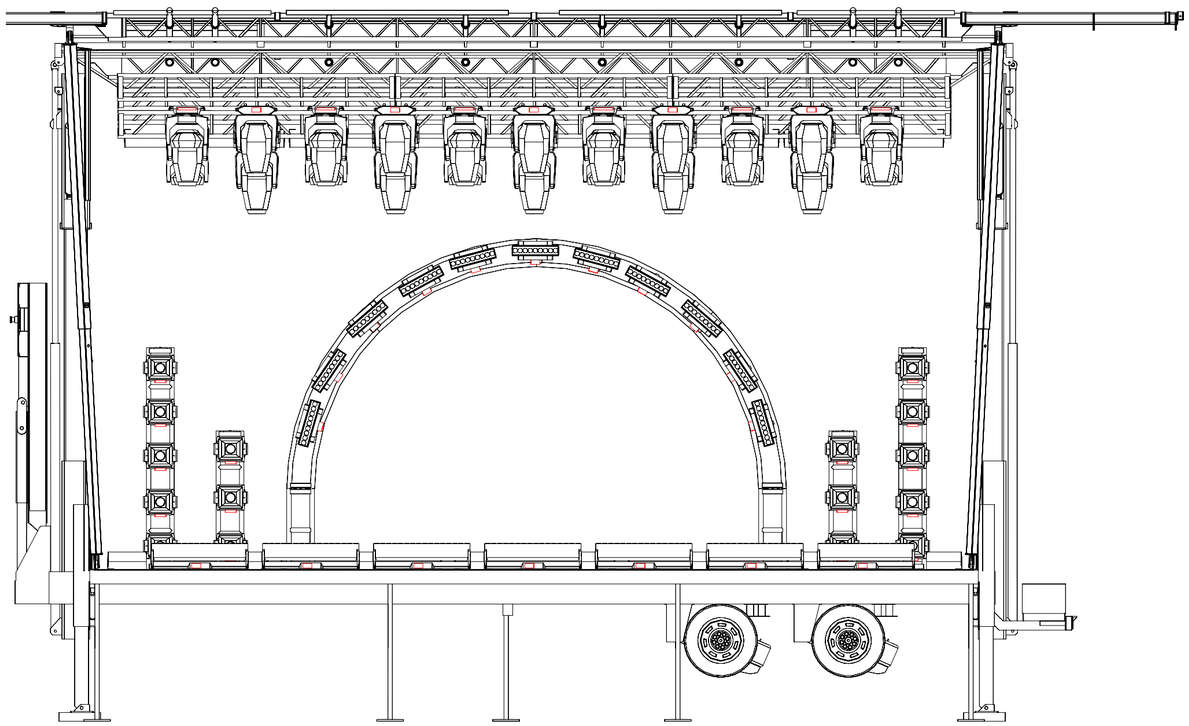

4 SL Towers
Scale: 3/8" = 1'-0"



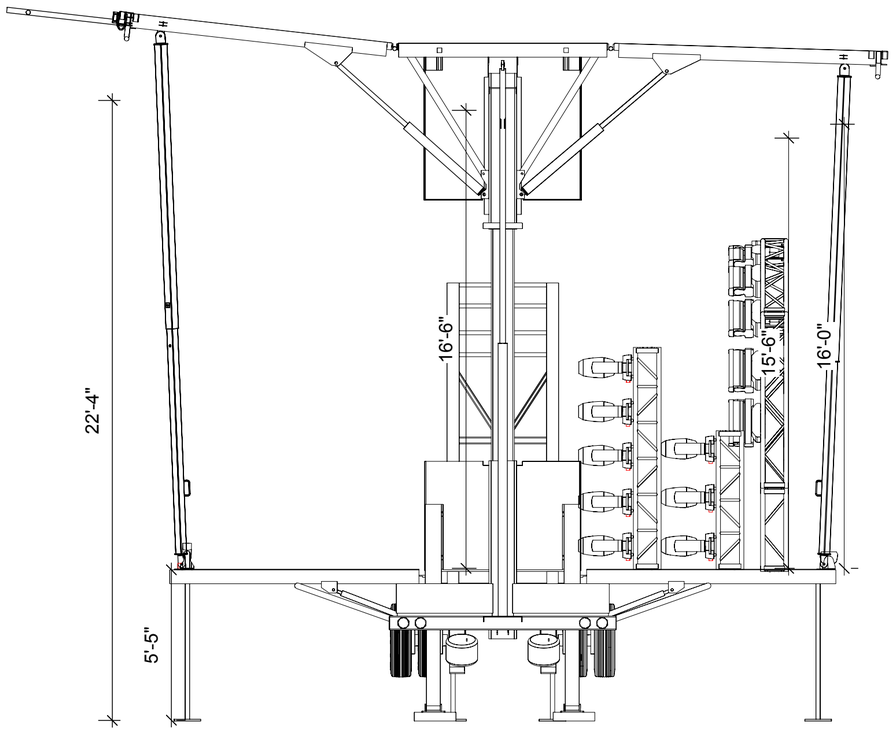

5 LX Floor DS
Scale: 1/4" = 1'-0"




6 LX Floor Rig Right
Scale: 1/4" = 1'-0"



1 LX Rig Front
Scale: 1/4" = 1'-0"



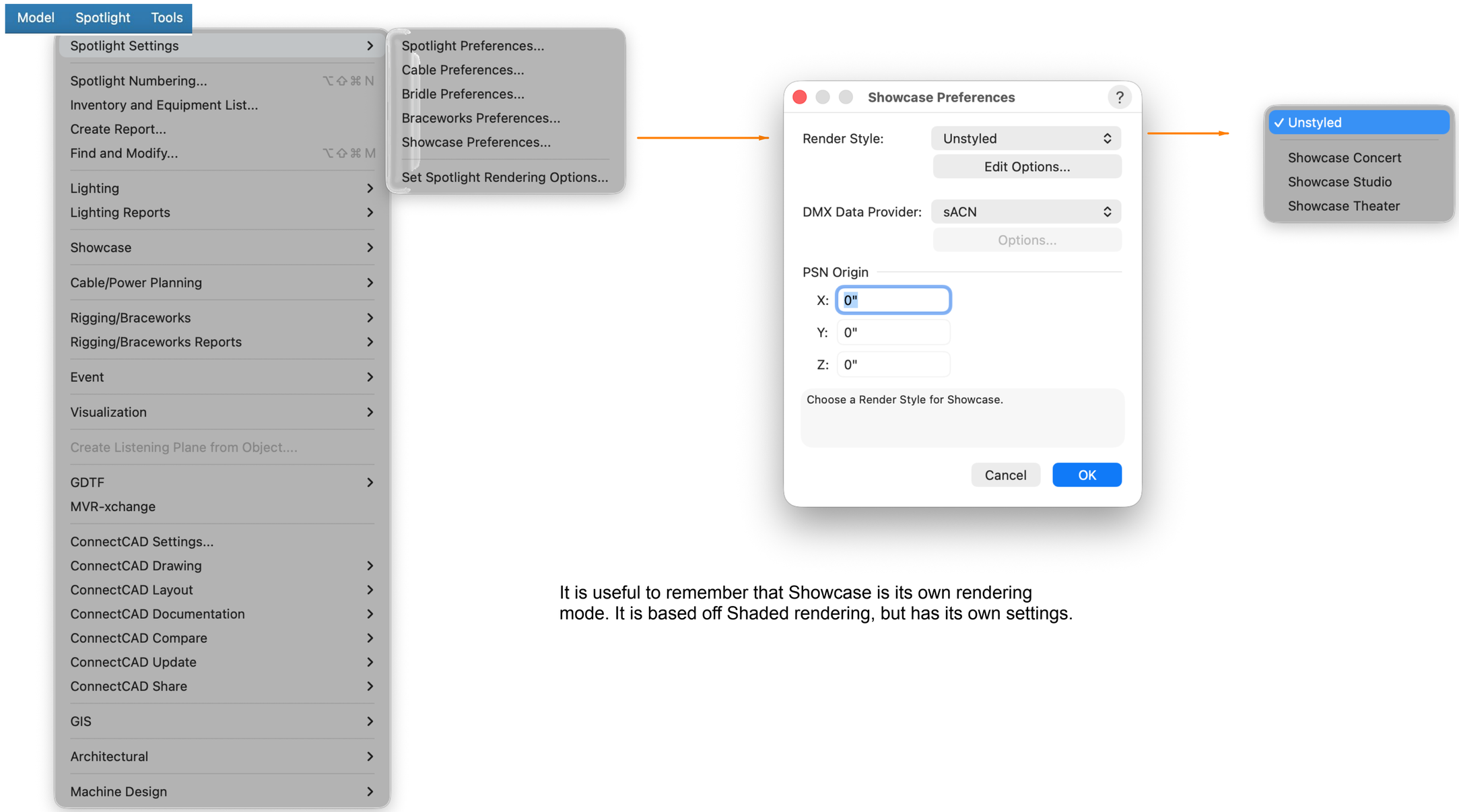

2 LX Overhead Rig Right
Scale: 1/4" = 1'-0"

| Channel | Universe | Address | DMX Footprint | Symbol Name | Instrument Type | Fixture Mode | GDTF Fixture Mode |
|---|---|---|---|---|---|---|---|
| 101 | 1 | 1 | 10 | Light Instr Clay Paky ALEDA Wash K20 W | Clay Paky ALEDA Wash K20 W | Clay Paky Aleda B-EYE K20 Std.lit | |
| 102 | 1 | 36 | 10 | Light Instr Clay Paky ALEDA Wash K20 W | Clay Paky ALEDA Wash K20 W | Clay Paky Aleda B-EYE K20 Std.lit | |
| 103 | 1 | 71 | 10 | Light Instr Clay Paky ALEDA Wash K20 W | Clay Paky ALEDA Wash K20 W | Clay Paky Aleda B-EYE K20 Std.lit | |
| 104 | 1 | 106 | 10 | Light Instr Clay Paky ALEDA Wash K20 W | Clay Paky ALEDA Wash K20 W | Clay Paky Aleda B-EYE K20 Std.lit | |
| 105 | 1 | 141 | 10 | Light Instr Clay Paky ALEDA Wash K20 W | Clay Paky ALEDA Wash K20 W | Clay Paky Aleda B-EYE K20 Std.lit | |
| 106 | 1 | 176 | 10 | Light Instr Clay Paky ALEDA Wash K20 W | Clay Paky ALEDA Wash K20 W | Clay Paky Aleda B-EYE K20 Std.lit | |
| 107 | 3 | 1 | 10 | Light Instr Clay Paky ALEDA Wash K20 W | Clay Paky ALEDA Wash K20 W | Clay Paky Aleda B-EYE K20 Std.lit | |
| 108 | 3 | 36 | 10 | Light Instr Clay Paky ALEDA Wash K20 W | Clay Paky ALEDA Wash K20 W | Clay Paky Aleda B-EYE K20 Std.lit | |
| 109 | 3 | 71 | 10 | Light Instr Clay Paky ALEDA Wash K20 W | Clay Paky ALEDA Wash K20 W | Clay Paky Aleda B-EYE K20 Std.lit | |
| 110 | 3 | 106 | 10 | Light Instr Clay Paky ALEDA Wash K20 W | Clay Paky ALEDA Wash K20 W | Clay Paky Aleda B-EYE K20 Std.lit | |
| 111 | 3 | 141 | 10 | Light Instr Clay Paky ALEDA Wash K20 W | Clay Paky ALEDA Wash K20 W | Clay Paky Aleda B-EYE K20 Std.lit | |
| 112 | 3 | 176 | 10 | Light Instr Clay Paky ALEDA Wash K20 W | Clay Paky ALEDA Wash K20 W | Clay Paky Aleda B-EYE K20 Std.lit | |
| 201 | 1 | 211 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 202 | 1 | 251 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 203 | 1 | 291 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 204 | 1 | 331 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 205 | 1 | 371 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 207 | 2 | 1 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 208 | 2 | 41 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 209 | 2 | 81 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 210 | 2 | 121 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 211 | 2 | 161 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 212 | 2 | 201 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 213 | 3 | 211 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 214 | 3 | 251 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 215 | 3 | 291 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 216 | 3 | 331 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 217 | 3 | 371 | 40 | Light Instr Elation Artiste Monet | Elation Artiste Monet | Elation Artiste Monet Std.lit | . |
| 301 | 2 | 241 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 302 | 2 | 283 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 303 | 2 | 325 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 304 | 2 | 367 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 305 | 2 | 409 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 401 | 4 | 1 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 402 | 4 | 43 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 403 | 4 | 85 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 404 | 4 | 127 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 405 | 4 | 169 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 406 | 4 | 211 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 407 | 4 | 253 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 408 | 4 | 295 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 409 | 4 | 337 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 410 | 4 | 379 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 411 | 4 | 421 | 42 | Light Instr Robe Robin Tetra X | Robe Robin Tetra X | Robe Robin Tetra X m1.lit | . |
| 501 | 5 | 1 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 502 | 5 | 32 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 503 | 5 | 63 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 504 | 5 | 94 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 505 | 5 | 125 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 506 | 5 | 156 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 507 | 5 | 187 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 508 | 5 | 218 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 511 | 5 | 249 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 512 | 5 | 280 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 513 | 5 | 311 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 514 | 5 | 342 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 515 | 5 | 373 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 516 | 5 | 404 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 517 | 5 | 435 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 518 | 5 | 466 | 25 | Light Instr Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot | Chauvet Rogue R3 Spot 25ch.lit | Mode 1 - Standard 16 bit. |
| 601 | 6 | 1 | 15 | Light Instr Elation Seven Batten 72 | Elation Seven Batten 72 | Elation Seven Batten 15ch.lit | . |
| 602 | 6 | 16 | 15 | Light Instr Elation Seven Batten 72 | Elation Seven Batten 72 | Elation Seven Batten 15ch.lit | . |
| 603 | 6 | 31 | 15 | Light Instr Elation Seven Batten 72 | Elation Seven Batten 72 | Elation Seven Batten 15ch.lit | . |
| 604 | 6 | 46 | 15 | Light Instr Elation Seven Batten 72 | Elation Seven Batten 72 | Elation Seven Batten 15ch.lit | . |
| 605 | 6 | 61 | 15 | Light Instr Elation Seven Batten 72 | Elation Seven Batten 72 | Elation Seven Batten 15ch.lit | . |
| 611 | 6 | 76 | 15 | Light Instr Elation Seven Batten 72 | Elation Seven Batten 72 | Elation Seven Batten 15ch.lit | . |
| 612 | 6 | 91 | 15 | Light Instr Elation Seven Batten 72 | Elation Seven Batten 72 | Elation Seven Batten 15ch.lit | . |
| 613 | 6 | 106 | 15 | Light Instr Elation Seven Batten 72 | Elation Seven Batten 72 | Elation Seven Batten 15ch.lit | . |
| 614 | 6 | 121 | 15 | Light Instr Elation Seven Batten 72 | Elation Seven Batten 72 | Elation Seven Batten 15ch.lit | . |
| 615 | 6 | 136 | 15 | Light Instr Elation Seven Batten 72 | Elation Seven Batten 72 | Elation Seven Batten 15ch.lit | . |
| 701 | 7 | 1 | 16 | Light Instr Elation Chorus Line 16 | Elation Chorus Line 16 | Elation Chorus Line 16 BA.lit | . |
| 702 | 7 | 17 | 16 | Light Instr Elation Chorus Line 16 | Elation Chorus Line 16 | Elation Chorus Line 16 BA.lit | . |
| 703 | 7 | 33 | 16 | Light Instr Elation Chorus Line 16 | Elation Chorus Line 16 | Elation Chorus Line 16 BA.lit | . |
| 704 | 7 | 49 | 16 | Light Instr Elation Chorus Line 16 | Elation Chorus Line 16 | Elation Chorus Line 16 BA.lit | . |
| 705 | 7 | 65 | 16 | Light Instr Elation Chorus Line 16 | Elation Chorus Line 16 | Elation Chorus Line 16 BA.lit | . |
| 706 | 7 | 81 | 16 | Light Instr Elation Chorus Line 16 | Elation Chorus Line 16 | Elation Chorus Line 16 BA.lit | . |
| 707 | 7 | 97 | 16 | Light Instr Elation Chorus Line 16 | Elation Chorus Line 16 | Elation Chorus Line 16 BA.lit | . |

**DISCLAIMER:**

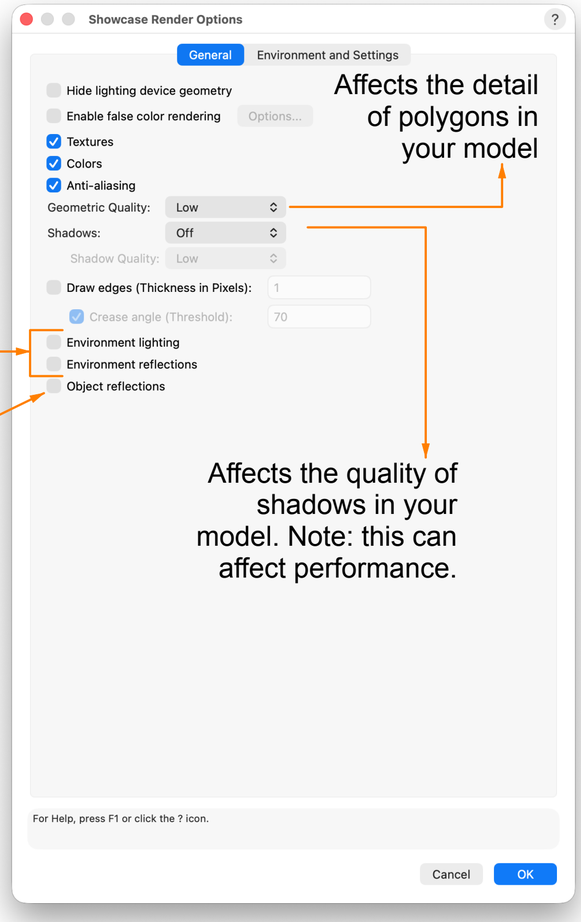
The MVR file and the Lighting Devices in this Sample file all use either Vectorworks Fixture Modes or aassociated GDTF fixture modes from the GDTF-Share website. If you experience issues with that particular Fixture, we would recommend changing to a different provider. Then Export the MVR file again and test that on your console of choice. Some console manufactuers also use their own fixture profiles, so there may be some trial and error.

## Showcase Preferences




It is useful to remember that Showcase is its own rendering mode. It is based off Shaded rendering, but has its own settings.

# Showcase Render Options




Affects the detail of polygons in your model

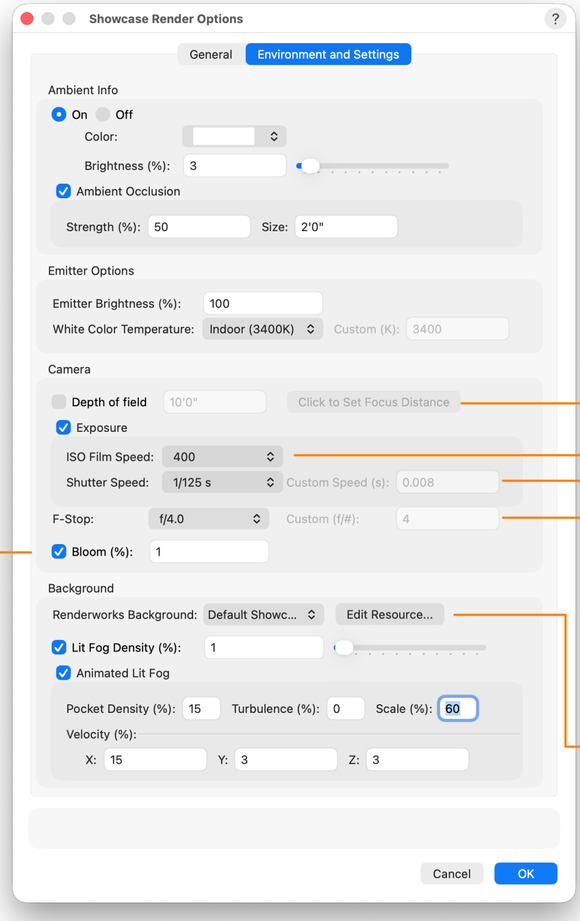
Based off selected Render Background

Based off current visible objects in scene

Affects the quality of shadows in your model. Note: this can affect performance.

Bloom creates the halo effect eminating from lighting objects





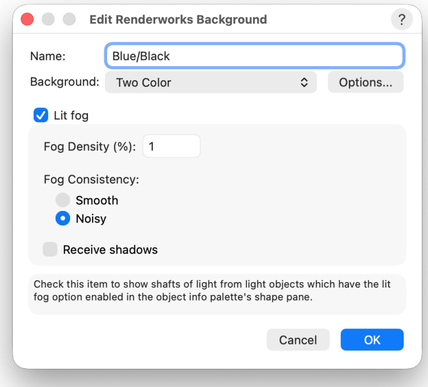

Blurry camera effect for all objects in front of and beyond the focus distance

Higher = more brightness

Higher = more brightness

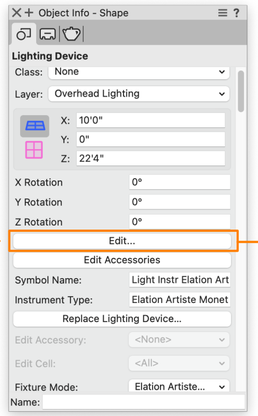
Aperature size of lens.
Higher = less brightness

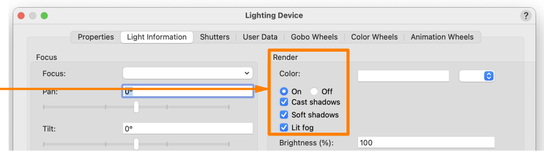




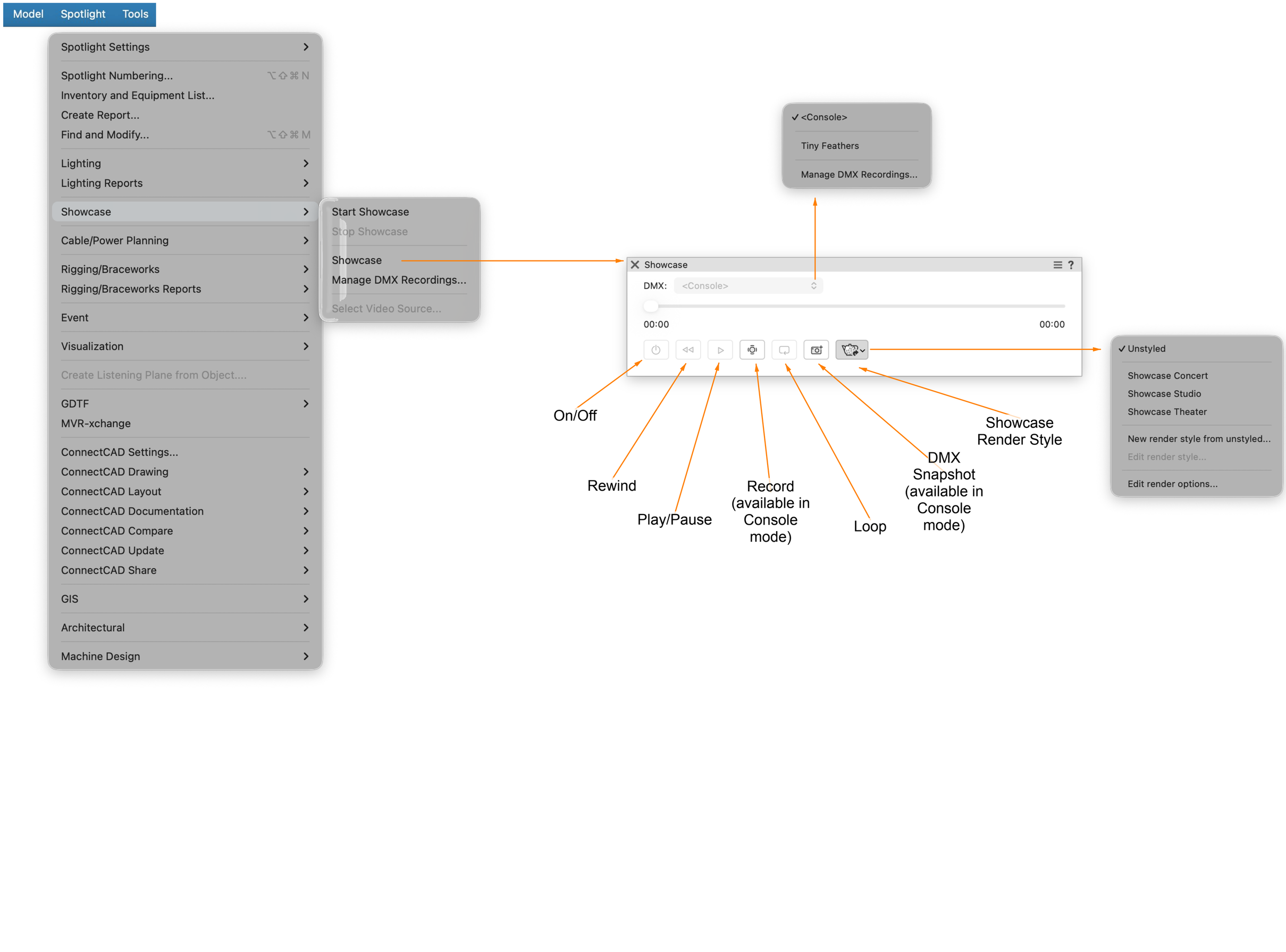

**Lighting Devices:**

- All Lighting Devices need to be either assigned a Fixture mode or GDTF Fixture Mode in the OIP
  (The connecting console can either use an MVR file or have a matching patch.)
- All Lighting Devices must be turned "On" and have Lit Fog enabled. This should be done by selecting all of the lighting fixtures and invoking "Edit" in the OIP.

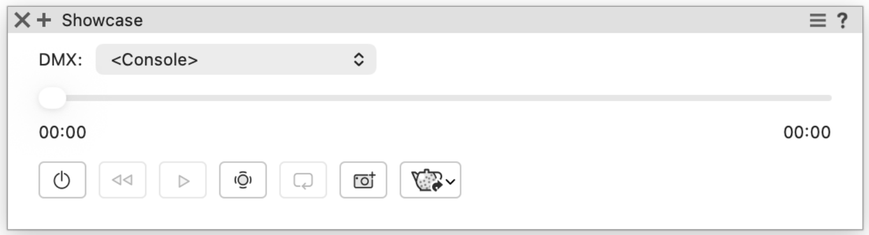


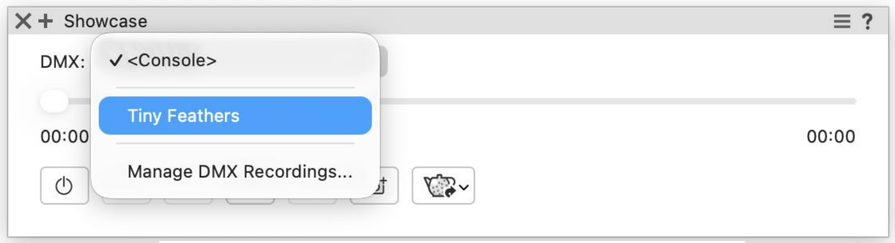
# Showcase Palette



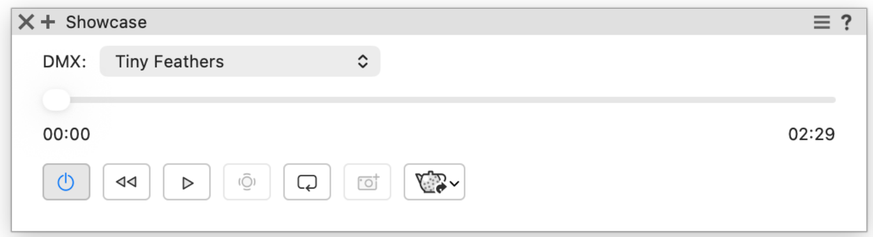
## Recalling a DMX Recording




Recording Palette in Console Mode



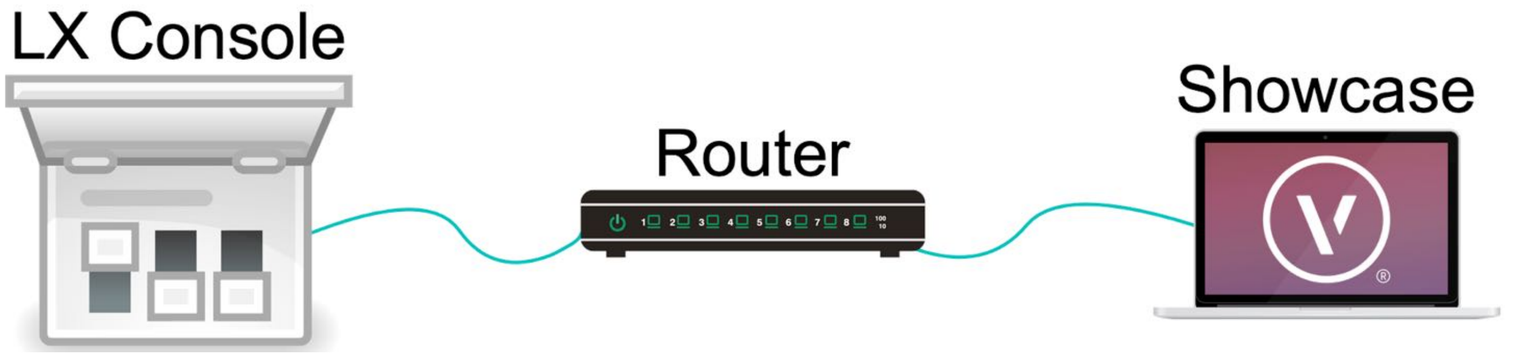

Selecting a DMX Recording from the Dropdown




Selected Recording Loaded

**Connection Between Your Console and Vectorworks**

**Option 1**




IP Address Set same range
outputs match set provider

IP Address Set in System Settings
Showcase Prefs: Set DMX Provider

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**Option 2**



Loopback IP Address Set in System Settings & on VirtualConsole
Shopwcase Prefs: Set DMX Provider / Virtual Console outputs match

